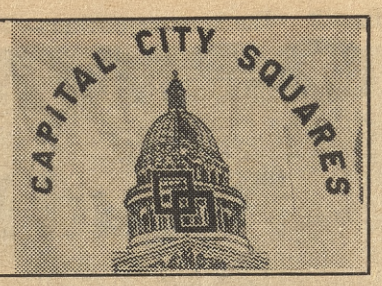
INSIDE
INSIDE
INSIDE
INSIDE
INSIDE
INSIDE

1984—Year Of Challenge, Hope In AIDS Crisis
See Page 2

Squares And Cloggers
See Page 6



The Sacramento Star

#32851
Lavender Library, Archives and Cultural Exchange
Sacramento, CA

Deadline is February 29, 1984 for issue of March 7, 1984.

Free

Volume 2, Number 20 | *Published Alternate Wednesdays for the Women and Men of the Gay and Lesbian Community* | February 22,1984

State Senate Passes AB1, 22-16

The California Senate passed AB1, the Agnos gay employment rights bill, by a narrow marging of 22-16 on Feb. 16. The vote came after an emotional debate in which opponents of the bill preached hellfire and brimstone.

Senate President Pro Tem David Roberti said, "This is the most important civil rights issue we have before us in 1984," as he brought the bill up for discussion.

"There is nothing so basic about a person's liberty as his right to a job and right to a livelihood," he continued.

AB1 would make it illegal for private employers with more than five employees to discriminate on the basis of a person's sexual orientation.

People who thought that they were discriminated against because of their sexual orientation could file a complaint with the Fair Employment and Housing Department. Offending employers would be subject to civil fines.

Star Photos by Tim Warford

Sen. Ray Johnson, I-Roseville, challenges Sen. Ed Davis, R-Canoga Park, for supporting AB1. Davis's support for the gay employment rights bill caught conservative Republicans by surprise.

Currently, gay men and lesbians are specifically protected if they work for the state or for local governments that have ordinances against discrimination. Sacramento, San Francisco, and Los Angeles have such ordinances.

Recent court decisions extend employment protection to many other gay men and lesbians; however, they have to go through expensive court proceedings to enforce their rights.

Leading the opposition to the bill were conservative senators H.L. Richardson, R-Arcadia, and John Doolittle, R-Citrus Heights.

Richardson reminded his colleagues that "this body does believe in God," and then read selected Bible passages to the Senate, calling homosexuality "an abomination...hateful and disgusting."

"Don't argue with me," he said. "This is the Lord speaking through His Holy Writ."

Doolittle charged that AB1 is "anti-small business" and would "open up a new avenue for harassment" of employers by gay job applicants.

"This bill is going to make an affirmation that the state endorses homosexual conduct," Doolittle said, warning that if it passed homosexuals would "be hired to work with your children."

The Citrus Heights legislator asserted that "public health, welfare, and safety" were threatened by the "raging epidemic" of AIDS.

Sen. Alan Robbins, D-Van Nuys, challenged Doolittle's homophobic contentions, asking if he would hire an openly gay person as a member of his staff if the gay person were the most qualified applicant.

"In my district, let me tell you, if he's an avowed homosexual, he by definition isn't qualified," replied Doolittle.

Sen. Art Torres, D-Los Angeles, responding to Doolittle's charge that gay people should not be allowed to work with children, said, "My God, how archaic. Are we to suggest that anyone who went to a parochial school will turn out to be a nun?"

Torres told the Senate his Baptist upbringing taught "temperance, tolerance, forgiveness, love, and compassion."

Sen. Ed Davis, R-Canoga Park, surprised his Republican colleagues when he spoke in favor of the bill. He described how the bill's opponents threatened to do "their damnedest to deprive me of employment if I vote for this bill."

He described a telephone call from a woman who said she was from "a Christian family with five voters." She told him, "The message I got was that 'because I'm a Christian, I have to love homosexuals.'"

"You love them, but you starve them to death," Davis said, interpreting her message.

"I think the passage of this legislation lifts California out of the Dark Ages for gay people," Assembly Member Art Agnos said after the Senate passed AB1, which he authored.

Agnos said he is "cautiously optimistic" that Gov. George Deukmejian with either sign the bill or allow it to become law without his signature.

"I think it's going to be a vigorous battle to make sure he signs it," Agnos said.

Over the last eight years, Agnos has made three previous attempts to get gay rights legislation passed. Republican Sen. Milton Marks of San Francisco has also introduced similar legislation in the past.

Agnos attributed the success of the current bill to a "monumental statewide effort."

"This didn't come just from San Francisco or just from Los Angeles," he said. "But it was a statewide effort of religious leaders, civil rights leaders, and community leaders."

Only one other state has a similar law. Wisconsin has a law that goes further in protecting the rights of gay men and lesbians, even though homosexual acts are still outlawed there.

Sen. Art Torres, D-Los Angeles, told his colleagues that his Baptist upbringing taught him love and understanding and led to his support of AB1.

After passing the Senate, AB1 went to the Assembly for approval of a minor amendment made in the Senate, and then to the governor, who has 12 days to sign or veto it. If he does neither, the bill will become law without his signature.★

AIDS Foundation Announces Workshop On Finding, Choosing A Partner March 12

The AIDS crisis has prompted many gay men to examine the ways in which they fulfill their needs for sexuality and intimacy. On Monday, March 12, the Sacramento AIDS Foundation will sponsor the second in a series of workshops on how to deal with this crisis in a positive way.

Workshop leaders Ed Hall, Ph.D., and Bruce Gunn, M.A., will discuss ways of finding and choosing a partner. Questions to be addressed include these: How do I create a situation where intimacy is possible? What am I doing to sabotage my chances for a successful relationship? And what kinds of negative feedback do I give myself?

Small group discussions will follow the main presentation. Registration is required. Call the Sacramento AIDS Foundation, 448-2437, for time and place.★

Christians For AB1 Prayer Service

An inter-faith prayer service in support of AB1 will be held at 2 p.m. on Sunday, Feb. 26, at River City Metropolitan Community Church, 2741 34th Street. All interested persons are invited to attend.

The service will be sponsored by Christians For AB1, an ad hoc coalition of Catholic, MCC, Lutheran, Presbyterian, and other Christian groups and individuals, both gay and non-gay.

According to Jason Lindo, who proposed the service, "It is important for us Christians who support AB1 and other civil rights for gay men and lesbians to publicly witness to the community that our faith has led us to take this stand."

Such a service is regarded as especially significant in the light of the vehement, highly organized opposition to AB1 being mounted by many other groups and persons identifying themselves as Christians.

For more information about the short service, people may call River City Metropolitan Community Church at 454-4762, Dignity/Sacramento at 444-8939, or Lindo at 442-8683.★

OPINION

Guest Opinion

Proud But Challenged: AIDS 1984

By KATE GUZMAN

Sacramentans can be proud of their 1983 accomplishments in the ongoing battle against AIDS. Our community has been, and is, prepared to deal with the AIDS crisis.

Local bars and organizations within the community began raising funds even before the AIDS Foundation came into existence. The fund-raising efforts have continued, helping to maintain needed funds for the Foundation.

Local government agencies provided emergency start-up funds and many individuals devoted large blocks of volunteer time to create the Foundation.

The Hand-to-Hand project continues to provide emotional support for individuals with AIDS, those undergoing diagnosis, and their loved ones. The Hand-to-Hand volunteers are prepared to provide support for more individuals, should that unhappy circumstance arise.

An AIDS diagnostic clinic is in existence, and the Foundation is actively networking with other agencies in the community to provide the best possible referrals and information to the community.

Still, there is a challenge awaiting us all in 1984—the task of remaining aware and involved in the continuing struggle against AIDS.

Many of us in Sacramento have not been confronted with the loss of someone because of AIDS, unlike members of the lesbian and gay community in San Francisco and other large cities. This does not mean that we have not been touched or will not be personally touched by the continuing epidemic.

Despite conflicting media coverage, the Federal Centers for Disease Control in Atlanta still report a doubling of cases every six months. The total number of reported cases is near the 3,000 mark.

Health department officials predict AIDS will strike smaller communities like ours approximately 12 months behind larger cities. That means Sacramento has not passed the crucial time lag that would allow us to breathe a "sigh of relief." San Francisco reports at least one new case daily. As long as that continues, none of us can afford to relax our vigilance.

The continuing theme, "Fighting For Our Lives," remains essential. We are fortunate in California to have a number of legislators who are committed to funding research and services during this crisis. However, without our persistent efforts, many legislators and governmental agencies will desist from their efforts to secure the necessary funding for research into the causative agent of AIDS and for supportive services for people with AIDS.

The battle against AIDS is much more than a personal struggle for life for those who have AIDS. It is a fight for civil rights, and a struggle to stem the rising tide of homophobic panic through mass education.

The focus of the AIDS Foundation in 1984 will be an expanded outreach campaign to educate and update both our local community and the general population. It is the Foundation's intent to provide workshops and forums to encourage decisions and actions that increase health and affirm gay lifestyles while reducing the likelihood of becoming ill. This involves focusing attitudes and behaviors on what promotes wellness rather than regarding oneself as a target for disease.

The ongoing bywords throughout this crisis are "love" and "hope."

It is my hope that the coming year will bring an increased awareness of health and the concept of self-caring; that through this crisis an affirmation of the strong support system and extended family that exists in the lesbian and gay community may emerge; and finally that the evolving dialogue between lesbians and gay men continues to grow.

Let us all hope that 1984 will be the Year of the Cure.★

Kate Guzman is Executive Director of the Sacramento Chapter, AIDS/ Kaposi's Sarcoma Foundation.

RCDC Targets Homophobes Doolittle, Johnson For Defeat

The River City Democratic Club has voted unanimously to target state senators John Doolittle, R-Citrus Heights, and Ray Johnson, I-Roseville, for defeat at the polls in 1984. Both lawmakers have long-standing records of antipathy toward gay civil rights in general, and gay employment protection legislation in particular.

RCDC President Ronn Farland stated, "Sen. Doolittle's caustic slander of gay people during last week's Senate floor debate on AB1 clearly demonstrated his passionate contempt for a sizable segment of his voting constituents in the 1st Senate District."

Doolittle's remarks on the Senate floor attempted to link the passage of anti-discrimination legislation for gay men and lesbians with the spread of AIDS.

"Doolittle has now gone far beyond raising reasonable objections to gay civil rights," Farland said. "He has staked out an intellectually dishonest position and embellished it with his own particular brand of hysterical hate-mongering."

Sen. Johnson's record on gay rights is similarly marred by his zealous embrace of homophobic mythology.

"It's clear that both legislators are not only a threat to the interests of gays and lesbians in the 1st Senate District, but are also a threat to gay people throughout the state of California," stated RCDC Vice President Ron Grey.

RCDC, Sacramento County's largest and most politically active gay organization, has pledged to campaign actively in the 1st Senate District race.★

Roll Call: How State Senators Voted On AB1

Following is the roll call on the 22-16 vote by which the state Senate passed AB1:

Democrats for (18): Carpenter, Deddeh, Dills, Foran, Garamendi, B. Greene, L. Greene, Hart, Keene, Lockyer, McCorquodale, Mello, Petris, Robbins, Roberti, Rosenthal, Torres, and Watson.

Republicans for (4): Beverly, Davis, Maddy, and Marks.

Democrats against (6): Alquist, Ayala, Boatwright, Presley, Stiern, and Vuich.

Republicans against (9): Craven, Doolittle, Ellis, Nielsen, Richardson, Royce, Russell, Seymour, and Speraw.

Independents against (1): Johnson.

Absent or not voting (2): Campbell-R and Montoya-D.★

CAN YOU SELL?

The Star is looking for positive, personable, persuasive, persistent people to sell advertising space to local businesses.

Generous Commission.

Call Tim or James at 443-STAR.
Let's talk business.

Mayor's Job Doesn't Depend On Gender

Editor:

When I attended a City Council meeting on Dec. 20, 1983, I was disturbed by several of the male Councilors referring to the Mayor as "Madam Mayor."

I heartily agree with Councilor Lynn Robie, who recently rebuffed a male colleague, and said the mayor should be addressed as "Mayor Rudin," not "Madam Mayor." A Mayor is a Mayor is a Mayor. The job does not depend on gender.

The same is true of the members of the City Council. Their job does not depend on their gender. Therefore, I believe it is time for the Sacramento City Council to take a radical step forward and do away with the title "Councilman/woman."

Most modern dictionaries list "Councilor" as a person who is a member of a council.

Like the title "Supervisor," "Councilor" does not depend on gender for its definition.

It would seem very simple for the City Council to ask the media and the people who have business with the Council to address each member as "Councilor" just as we address the members of the Country Board of Supervisors.

JERRY SLOAN
Citizen (a title not dependent on gender)

Lutherans Sought

Editor:

In recent weeks several positive articles about gay men and lesbians have appeared in publications of the Lutheran Church. You may remember the article in the last issue of The Star about the "Reconciled in Christ" program that is being sponsored by Lutherans Concerned.

Lutherans Concerned is a nation-wide group of lesbian and gay Lutherans, their friends and families. They sponsor studies, retreats, and informal social gatherings. There is a chapter in San Francisco. We're interested in beginning a group here.

Please contact us at 441-6532, if you share our interest.

JOAN DERRICK
LOU ANNE NORTON

THE SACRAMENTO STAR
James K. Graham, Editor
Tim Warford, Managing Editor Gene Hoisington, Design Director

CONTRIBUTORS

Ronnie Armenta
Joyce Bright
Joan Derrick
Cheryl Imura
Jason Lindo
Robi McGavin
Rick Ruman
Harvey Thompson, M.D.
Sandy Wilde
Joe Balestreri
Carol Brown
Philip Hoskins
Jill Kelly
A. Xavier Magallan
Sandy Pomerantz, M.D.
Kathy Tavares
Rick Van Dyke
Gerry Wortman

THE SACRAMENTO STAR is published every other Wednesday. Copyright © 1984 by The Sacramento Star, 3030-B Q Street, Suite 156, P.O. Box 160300, Sacramento, CA 95816; telephone (916) 452-1476. All rights reserved. No portion of THE SACRAMENTO STAR may be reproduced in any form without written permission from the publisher.

Publication of the name, photograph, or likeness of any person or organization in THE SACRAMENTO STAR does not imply, and is not to be construed as, any indication of the sexual orientation of such persons or organizations. Any similarity between persons named or described in works of fiction and actual persons, living or dead, is purely coincidental.

THE SACRAMENTO STAR will consider unsolicited manuscripts, photographs, and art, but prefers that prospective contributors inquire before submitting material. THE SACRAMENTO STAR assumes no responsibility for unsolicited material, and cannot return any submissions unless they are accompanied by a self-addressed envelope stamped with sufficent postage.

The advertising policy of THE SACRAMENTO STAR is printed on the Advertising Rate Sheet and Advertising Contract of THE STAR. If interested, request these documents from the office of THE SACRAMENTO STAR.

THE SACRAMENTO STAR welcomes letters from its readers. Letters must be signed with the author's name, although pseudonyms will be printed or names withheld upon request. Only letters signed with the author's true name, address, and telephone number will be considered for publication. All letters must be typed, double-spaced, and should not exceed 200 words. THE SACRAMENTO STAR reserves the right to edit all letters for grammar, spelling, length, libelous content, and offensive or inflammatory language. We regret that we cannot return any letters, published or not.

5th International Conference Of Gay Dads Runs May 31-June 2

Focusing on topics as diverse as The Legal Implications of Divorce, Women Partners of Gay Men, The Step-Parenting Responsibilities of Lovers of Gay Fathers, and The Children of Gay Parents, the Gay Fathers Coalition will hold its fifth International Conference in New York City, May 31 through June 2, 1984.

The Conference will be open to all gay men involved in parenting situations as well as to members of their families and their freinds.

With 48 member groups from across the United States and Canada, the Gay Fathers Coalition is dedicated to protecting the rights of gay fathers and their children to grow and live together in safe and wholesome environments.

The Conference agenda begins with an evening reception on Thursday, May 31. Organizational business and workshops will be the order of business on Friday, June 1. Saturday, June 2, will feature a keynote speaker and eight morning and eight afternoon discussion groups/workshops as well as the election of officers.

The following workshops have been scheduled for Saturday morning: Adoption, Coming Out, Women Partners of Gay Men: Sexuality & Support Groups, Children, Divorce, Lovers of Gay Fathers: The Role of Step-Parenting, The Image of Gay Fathers in Society: Gay & Non-Gay Perceptions, and The Child of a Gay Parent: Am I Alone.

On Saturday afternoon the discussion groups/workshops will include Sexuality, Health Concerns, Gay Married Men: The Gamut of Arrangements, Gay Fathers and Their Parents, Grandparents and Children: The Business of Relating, Effects of Divorce on Children, Lovers of Gay Fathers: Arrangements, Will & Finances, The Coming of Age of Gay Fathers: From the Closet to the Political Arena, and Children of Gay Parents: How Can We Support Each Other.

All Conference meetings, with the exception of the evening cocktail receptions, will take place at The Riverside Church, 120th Street and Clarement Avenue, in Manhattan.

Registration for the entire Conference, including admission to cocktail receptions on Thursday and Saturday evenings, will cost $35. Registration for only the Saturday, June 2, sessions will be $27. The Coalition will arrange for housing for out-of-town participants on a first-come first-served basis.

Conference registration forms and other information about the Gay Fathers Coalition are available by calling Gene Santomasso, (212) 666-8725, or by writing to the Coalition c/o D. Roddell, P.O. Box 1443, Flushing, NY 11354.

Senate Vote Near On Anti-Gay Violence

The California Senate will soon vote on AB 848 by Assemblyman Tom Bates (D-Oakland) which strengthens the legal ability of gay, lesbian, elderly and disabled persons to protect themselves from violence. The bill was passed in the Assembly on June 23 by a vote of 45 to 28. It now needs the active support of citizens interested in its passage in the Senate.

Assemblyman Bates said, "Concerned individuals should write or phone their State Senators and Governor Deukmejian urging that AB 848 becomes law."

"Our streets should be safe for everyone, yet gay men, lesbians, elderly and disabled individuals have found themselves systematically attacked, harrassed and intimidated, often with very little protection or right of recourse," Bates said. "This bill provides them with a usable right of legal recourse by adding the words 'sexual orientation, age or disability' to the Unruh Civil Rights Act which established the right to be free from violence or from intimidation by threat of violence."

Under this act, victims of violence would have a cause of action for damages plus $10,000 if they can show that violence was committed against them on the basis of their sexual orientation, age or disability. It would also allow victims to petition the courts for preventive relief from patterns of violence, threats of violence and intimidation.

Frohwein Named To World Gay Olympic Steering Committee

Sacramento Athletic Games Association sent two delegates, Norm Frohwein and Mark Harrison, to St. Paul, Minnesota, to attend an International Co-Chairs Conference for the Gay Olympics. The intent of the conference was to create a steering committee which would foster an international communications system for the Gay Olympics.

Frohwein, along with a delegate from Boston and one from Los Angeles, was nominated to be a part of the committee, which will meet again June 26-29 in Los Angeles during the Gay Pride Festival Games.

While in Minnesota, Harrison and Frohwein were also able to view the Metropolitan Sports Center, proposed site of the Minnesota 1986 Gay Winter Olympics. The Sports Center is the home of the Minnesota North Star hockey team, and it is a most impressive facility.

The Minnesota Lesbian/Gay Olympics Committee have planned these events for their winter games: biathlon, biathlon relay, bobsledding, ice hockey, luge, figure skating, speed skating, Alpine skiing, Nordic skiing, ski jumping, and the Nordic combined; non-traditional events being considered are broomball, curling, equestrian events, gymnastics, judo, karate, table tennis, rollerskating, and the winter marathon. Anyone interested in the Winter Gay Olympic Games, please contact SAGA II at 443-6440.

The SAGA II Board of Directors have expressed their appreciation to Randi and Bill for their support during their reign as Empress and Emperor of G.N.I.E. SAGA thanked Tina for her "donation" to our organization at the coronation and extended congratulations to Steve and Alexis.

SAGA would like to congratulate Jan Hirneisen, our bowling coordinator, for the series she bowled in the River City Bowling League. She bowled a marvelous 662 series with three 200 games: 214, 233, 215. Congratulations Jan!

Those who are interested in bowling competition are urged to contact Norm Frohwein for information about various tournaments throughout the country. In May, SAGA will be presenting a scratch tournament for individuals with divisions for different average ranges.

Further down the road, for Sacramento Lesbian/Gay Pride Week a rally at McKinley Park featuring athletic events organized by SAGA has been proposed. Those who are interested in participating or assisting should contact Frohwein at 443-6440.

SAGA II is also looking for a photographer who would be willing to photograph its events and invites interested photographers to contact the organization.

Star Photo by Tim Warford

Raza Valentine's Ball

One of Sacramento's hottest salsa bands entertained the enthusiastic crowd attending the Valentine's Ball presented by La Raza del Ambiente at The Forum on Feb. 11. The dance, the most ambitious event yet presented by this energetic, not-yet-year-old organization of lesbians and gay men of Latin and Native American ancestry, also attracted guests from the Bay Area, Stockton, Fresno, and Los Angeles.

River City Family Drops 'Our' From Name As 'Too Exclusive'

River City Family's fourth anniversary potluck and annual business meeting on Feb. 4 was attended by 75 people.

The members voted to drop "Our" from the group's name since it was the consensus that "Our" sounded too exclusive. RCF is open to all gay men, lesbians, families and straight friends. You are a member when you walk in the door, and there are no dues. RCF provides a warm, friendly, family atmosphere, and an alternative to the bar scene.

RCF elected officers, reduced the number of leadership positions, and changed the office of Historian to Publicist. The elected officers are Director Paul Schierenberg, Associate Director Sandy Nance, Secretary David Shields, Treasurer Dennis Elliott, and Publicist John D. Helm.

The next RCF potluck will be Saturday, March 3, from 6 to 10 p.m. Those attending are asked to provide a food dish for 4-6 people and BYOB. RCF provides the rest. For directions and/or further information, contact Paul or Larry at 371-2946.

The March potluck will also feature a raffle. Anyone wishing to donate prizes, please contact Sonny at 925-4667. We will discuss the possibility of a booth at the Lesbian/Gay Freedom Week Fair, and other fund raisers.

Volleyball continues on Thursday evenings from 7 p.m. to 11 p.m. at Sacramento City College Women's Gym. All equipment is provided and a $2.50 admission is charged to cover the cost of gym rental and equipment upkeep. Power as well as recreational teamplay is available.

Support Our Advertisers— They Support You

The Black & White Photo Lab
916 455-5203
3271 Folsom Blvd.
Sacramento, CA 95816

Residential & Commercial Real Estate Sales Property Management

Anne Pettit & Associates

Unni O. Shelton
Realtor Associate
Bus: (916) 924-1011
Res: (916) 456-1124

2251 Northgate Boulevard, Suite A Sacramento, CA 95833 (916) 924-1011

SUBSCRIBE SUBSCRIBE SUBSCRIBE SUBSCRIBE SUBSCRIBE SUBSCRIBE SUBSCRIBE SUBSCRIBE SUBSCRIBE SUBSCRIBE SUBSCRIBE SUBSCRIBE

to The STAR!
P.O. Box 160300, Sacramento, CA 95816
26 issues – Only $15
Sent to you by first class mail

Name

Street or Box No.

City/State/ZIP

☐ Check enclosed for $15, payable to The Sacramento STAR

Robin Flower Concert

Robin Flower

Folk and bluegrass performer Robin Tyler will exhibit her talent as musician, composer, and performer in a fund-raising concert for the Sacramento Women's Center on Saturday, March 10, at 8 p.m. in McClatchy High School Auditorium. The concert is the second in the SPECTRA 84 series.

Robin Flower and her band have been delighting audiences across the U.S. and Canada with their range of talent. From traditional bluegrass and folk songs to more contemporary swing tunes, the Robin Flower Band produces a distinctive sound that keeps toes tapping.

The Sacramento Rape Crisis Center, Women's Employment Services and Training (WEST), and Women Changing Direction are the agencies that will benefit from the SPECTRA 84 concert series, which is produced by the volunteer group Satin Jacket Productions.

Tickets for the concert cost $7 to $10 and are available in Sacramento at Lioness Books, 2224 J Street, and in Davis at the Blue Mango, 330 G Street. For concert information, call 447-3223.★

3rd Homophobia Seminar Contrasts Two Approaches To Scripture, Homosexuality

By JOAN DERRICK

"Biblical Theology, Doctrine, and Tradition" was the topic of the third in a series of seminars on homophobia held at First United Methodist Church on Sunday evening, Feb. 12.

The Rev. Earl Langguth of Faith United Methodist Church, 3600 J St., spoke first, relating the story of a young man who called the church to ask if he would be welcome there.

Langguth said that he would have told the young man, "of course you are welcome, *but*—do not expect, if you continue in what has been called the homosexual lifestyle, to be accepted as a member of the church, because as Christians we live under a Scriptural standard which we are not at liberty to change. This [homosexuality], among other ways of conducting oneself, have [sic] been condemned in both the Old and the New Testaments and we will be very happy to have you, love you, but also you will have to expect to be confronted by the fact that as a Christian we would like to see this style change and in order to *be* Christians that style of life *must* change."

Then he got to the Scriptures: "One of the questions sometimes asked is 'Why are there not more texts, why doesn't Jesus talk about this?' The answer to that, I think, is the same as why Jesus does not condemn rape, why Jesus does not condemn pedophilia. There are a number of things our Lord does not address himself to because He doesn't have to. There is no question about it."

The Rev. John Moore of First United Methodist Church was the second speaker. He spoke of how the church is often selective in which Biblical verses it uses and which it ignores. He talked about how attitudes within the church are changing. Of the Bible, he said, "In my judgement the Bible knows nothing about homosexuality. The holiness code was not thinking of a human condition in which some are homosexual in orientation and others are heterosexual....The Bible's condemnation is of acts."

Spending less time on specific verses, Moore talked more about human relations, attitudes, and the need to care for and affirm others as individuals.

A question and answer period followed the two ministers' statements. Most of the questions were directed to Langguth, and many indicated that people were upset with the way he had handled Scripture and with the harshness of his words and attitudes. The questions indicated a depth of understanding and support that had grown in the month since the first seminar.

It is an understatement to say I was frustrated by the evening. At one point I was in tears. It is extremely painful to listen to such statements as "This sin is unacceptable to God," and to hear one verse of the Levitical law used as a proof text while the rest of the same law is dismissed as "for the Hebrews."

The attitudes voiced by Langguth are typical of comments that have driven many in the gay community away from the church. I have no desire to convey an attitude that says, "You're right; stay away." Many people in the church are examining Scripture with honesty and scholarship. Many are seeking truth. Many are listening, talking, and understanding. It is important to help maintain that dialogue. It is, and will continue to be, a sometimes painful process, but it is an important one.

The fourth and last of the homophobia seminars will deal with "Ethics, Social Justice, and Civil Liberty" on Sunday, Feb. 26 from 5 to 7 p.m. at First United Methodist Church, J St. at 21st St. The public is invited. Please come.★

Physician Tells Safe Sex Workshop Gay Men Must Make Decisions About AIDS Risk Factors

"You can still have fun" during the gay health crisis, San Francisco physician Tom Smith told 50 gay men attending a Jan. 24 workshop sponsored by the Sacramento chapter of the AIDS/KS Foundation. Smith presented personal anecdotes, information, and practical advice on reducing the risk of contracting AIDS and other sexually transmitted diseases while remaining sexually active.

Smith is director of the Alcoholic Unit at San Francisco General Hospital and medical director of the AIDS residence program in the City. He is also a sex therapist, and assisted in the preparation of the pamphlet "Guidelines for AIDS Risk Reduction" published by Bay Area Physicians for Social Responsibility. The pamphlet is an invaluable guide for sexually active gay men.

Smith's presentation accompanied a slide-show entitled "A Saturday Afternoon in San Francisco," which depicted two men enjoying sexual activity described as "fun and satisfying." Among the risk reduction techniques shown were showering before sex, sensual massage and other low risk bodily contact, and the use of condoms.

Stating that it was difficult for him to abandon the sexual freedom of his "hippie days" in San Francisco, Smith admitted that he was forced to do so when he found himself getting sick frequently.

Smith said the gay community currently faces three health crises: sexually transmitted diseases, AIDS, and alcohol and drug abuse. The latter could conceivably have a higher mortality rate than AIDS and other STDs combined.

Sexual risk exists on the biological, psycho-social, and existential levels, Smith stated. Risks on the biological level include tissue damage and disease. Psycho-social risks include damage to psychological well-being engendered by participation in various sexual activities or the danger of isolation inherent in withdrawal due to fear of disease. On the existential or spiritual level, "risk becomes a matter of opinion," Smith said.

There are also levels of risk for various sexual activities, Smith noted. Telephone sex, pornography, letters, and other sexual activities that do not include bodily contact are on the no-risk level. Activities involving physical contact but no exchange of bodily excretions or secretions pose a minimal risk to health. These activities include mutual masturbation, body rubbing, massage, nipple play, and scenes.

Kissing and exchange of sweat, tears or saliva pose a moderate risk. In the high risk category are sexual activities which involve tissue damage, such as fisting, and activities in which partners exchange blood or semen. Rimming was also said to be a high-risk activity.

Discussing other areas of concern, Smith noted that alcohol and drugs can make it more difficult to maintain the limits essential to safe sex.

Hands can also be a factor in the spread of disease. "They tend to roam," Smith warns, nothing that hands may be agents of exchange of bodily fluids between partners.

Good communication between partners is also essential to healthful sexual activity. "It is difficult to keep limits in the heat of passion," Smith said. Limits are more easily kept if they are discussed before sex takes place, he noted.

Guilt is a factor inhibiting positive change in the sex lives of gay men, Smith said. "Guilt becomes atonement for behavior that we wish to alter or eliminate, and the behavior doesn't change."★

'Cold Storage' Opens Four Week Run At EMPAC March 8

Two men—a clashing, ill-paired odd couple, face dying together in Ronald Ribman's dynamic, award-winning comedy, "Cold Storage," an extraordinary play that bravely and sensitively confronts the ulitmate conumdrum of death, yet manages to provide, according to the Wall Street Journal, "more genuine humor than any straight comedy on Broadway."

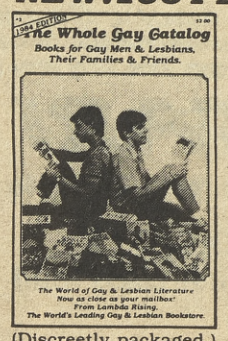
"Cold Storage" will open a four-week run at the Eleanor McClatchy Performing Arts Center, 1419 H Street, Sacramento, Thursday, March 8. Performances are scheduled for Thursday through Saturday evenings at 8 p.m. and Sunday matinees at 2 p.m. through April 1.

Tickets are $7.50 Thursday-Saturday and $6.50 for Sunday matinees. Student/Senior discounts are available. For ticket reservations and further information, call the EMPAC Box Office at 44-EMPAC (443-6722).

The production will be directed by Andy Griggs of the Bear Republic Theatre of Santa Cruz, CA. Griggs shares the duties of Artistic Director of Bear Republic Theatre with his brother, Michael. For Bear Republic, he has directed "Sister Mary Ignatius Explains It All For You," "The Actor's Nightmare," "Waiting for Godot," and "An Evening of Brecht."

Griggs has been a member of the Board of Directors of the California Theatre Council since 1977 and serves as Vice-President and Director of the Pacific Peoples Theatre Festival.★

NEW!1984 Edition


1984 EDITION
The Whole Gay Catalog
Books for Gay Men & Lesbians, Their Families & Friends.
The World of Gay & Lesbian Literature Now as close as your mailbox! From Lambda Rising, The World's Leading Gay & Lesbian Bookstore.

(Discreetly packaged.)

featuring thousands of books for gay men and lesbians, their families and friends. Our new 100-page ***Whole Gay Catalog*** *brings the world of gay and lesbian literature as close as your mailbox.*

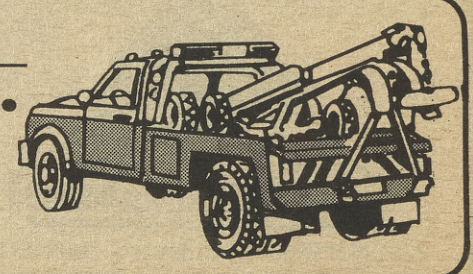
Order Your Copy Today! From Lambda Rising, World's Leading Gay & Lesbian Bookstore.

Send to:
Lambda Rising, Dept. SS , 2012 S St., NW, Wash., D.C. 20009
I enclose $2. Please send my copy of ***The Whole Gay Catalog.***
Name _____
Address _____
City _____ State ____ Zip _____

Mass Appeal
Feb. 3-March 10
Fridays/Saturdays 8 pm
Tickets $6
$4 student/senior
At EMPAC Box Office 44-EMPAC
All BASS Outlets 369-BASS

the OLD EAGLE THEATRE
925 FRONT STREET
OLD SACRAMENTO, CA 95814

A 25 DOLLAR TOW CO.
Long Distance Rates
24-Hour Service
392-5314



Funny, Moving, Highly Recommended

'Mass Appeal' Reflects Idealism-Dogma Conflict

Reviewed by KARL NEUBUERGER

Many Catholic lay people and others have an understanding of priests that is obscured by the rectory door or sanctuary stairs. Oftentimes the priesthood is shrouded in a mystical fog by people on both sides of the altar. Celibacy and the relative solitude of priestly life have added to its mysterious aura. That priests are not immune to the problems of loneliness, loving, and living common to all human beings is a surprise to many.

"Mass Appeal," playing Fridays and Saturdays through March 10 at the Old Eagle Theatre, explores the lives of an established parish priest and an earnest young seminarian with humor, honesty, and tenderness. As the men's relationship develops, the audience is given a very human view fo the lives of Fr. Tim Farley and seminarian Mark Dolson.

The two men meet and have their first confrontation at the openning of the play. The scene is the 10:15 a.m. Mass at Farley's parish. The priest is perched safely up in his pulpit, conducting a "dialogue homily" on the Church's position on the ordination of women. Although he has opened the issue to discussion, we feel that Farley is defending the Church's stand.

Dolson rises to answer Farley, who does not yet know the young seminarian. Dolson reminds the priest of the fact that it was three women who remained with Christ to the last on Calvary, long after all the men had deserted him.

The two men seem to disagree about everything. Their dialogue reflects the conflict between idealistic adventurousness and dogmatic security. It is a conflict as old as the Church herself.

The dialogue also reflects their wit and intelligence. At one point, fed up with Dolson's idealism, Farley attacks him with the epithet "Bangladesh granola-head."

During a disagreement over the art and purpose of preaching, Farley loudly counsels the seminarian, "Don't kick ass from the pulpit." In reply, Dolson quickly quips, "Better to kick it than kiss it!" referring to Farley's suave, ingratiating, Irish-American homiletic style.

The pastor sees his preaching as integral to the financial well-being of his parish. "The collection," he says to Dolson, "is like a Nielsen rating, which is why it comes after the homily."

Farley is not without pastoral skill, but his life is focused on insuring his continued security within the structure of the Church. He drives a Mercedes, and is hardly the picture of evangelical poverty.

Jim Meyers portrays Fr. Farley with skill and precision. When he takes the pulpit, he stirs memories of many Sunday mornings in church. Myers's performance artfully communicates Farley's skill at being the self-confident pastor, while still revealing the man's need for love and tenderness. Myers's portrayal of Farley's humor, warmth, and very human weakness holds the production together.

From the beginning, there is a lovable sincerity in the character of seminarian Mark Dolson, but it is the sort of sincerity we know will lead to pain. Dolson reflects that fragile, dangerous moment all human beings experience when they have got their first real taste of truth and are trying not to lose it.

Dolson's predicament builds to a climax when two fellow seminarians are accused of having a relationship that goes beyond the bounds of ordinary friendship. He calls the rector of the seminary a "homophobic autocrat," and the rector proves himself to be just that. His zeal in defending his friends makes Dolson himself suspect. He remains uncompromising in his honesty, and finds himself in deep trouble. Ironically, he turns to Fr. Farley for help.

David Jeffrey Labowitch plays Mark Dolson with all the intensity the role requires. There are young men like him in any seminary, all struggling to remain faithful to a truth they are only beginning to understand. Labowitch's performance does lack warmth, a quality we would expect from a seminarian his age. His intensity is tangible, however, and with that quality he communicates the honesty and pain of Dolson's interior struggle.

The play's scenic design, by Robert Gardiner, is near-perfect. Farley's office is furnished in a style particular to Catholic rectories in established parishes. The furniture is not elegant, but tasteful, and balanced with a few carefully chosen religious objects. The church pulpit is stark and imposing, and does its job well. When the priest ascends it, he is separated and perhaps protected from his flock.

The only incongruous element in the set is a stained glass window in Farley's office—a diptych with a man and a woman posed enticingly, one to each side, and a cross above and between them. Its symbolism becomes clear as the play begins to deal with the incongruities of spiritual and worldly life.

The theatre is equipped with benches rather than seats, and the set's religiosity is immediately evident, so the seasoned Catholic will have difficulty resisting the impulse to genuflect before being seated.

"Mass Appeal" is a beautiful drama about the transforming quality of companionship. It is funny, moving, and worthy of a strong recommendation.★

Sacramento Symphony, Choruses, Tenor To Perform Berlioz Requiem Feb. 25-27

The massive "Requiem" for orchestra, chorus, and tenor soloist by Hector Berlioz will be featured in the concerts of the Sacramento Symphony on Saturday, Feb. 25 at 8:30 p.m., Sunday, Feb. 26 at 3 p.m. and Monday, Feb. 27 at 8 p.m.

The three performances will be conducted by Carter Nice in the Community Center Theater. Joining the orchestra in the monumental work will be William Brown, tenor, and the combined Sacramento Symphony Chorus, University Chorus, University of California, Davis, and University of the Pacific Concert Choir.

Since his operatic debut with the Baltimore Opera Company, tenor William Brown has performed with orchestras around the world, including the Boston Symphony, the Cleveland Orchestra, the New York Philharmonic, the London Symphony, and the Atlanta Symphony.

Born in Jackson, Mississippi, Brown is a graduate of Jackson State University and holds a Master's degree from Indiana University. In addition to his busy concert and operatic schedules, he is currently a Professor of Voice at the University of North Florida in Jacksonville.

The Sacramento Symphony Chorus was formed as the chorus for the Sacramento Symphony this past fall. This is its debut performance.

Director of the chorus for this performance is William Dehning, currently on the music faculty at the University of the Pacific and director of the University of the Pacific Concert Choir.

The "Requiem" of Berlioz is a massive and powerful work and was originally scored for an orchestra of 180, a chorus of 210 voices, four brass bands, an organ, and a tenor soloist. Written as a memorial for French soldiers killed during the 1837 Algerian campaign, the work is more dramatic than religious and has sometimes been called a "sacred drama."

There are ten sections of the work, adapted to the text of the requiem mass. Unique instrumental effects such as the use of the brass choir in "Tuba mirum" and huge masses of sound as in the "Dies irae" make this a monumental work. It was, in Berlioz's own judgement, the one work he would have wished to save if all the rest had had to be destroyed.

Ticket prices range from $5 for section D on Monday to $16 for section A on Saturday. Tickets can be purchased through the mail, by phone charge, or in person at the Sacramento Symphony Office, 2848 Arden Way, Suite #210, Sacramento, 95825. Checks should be made payable to the Sacramento Symphony Association.

For phone charge orders call 973-0200, weekdays, 9 a.m. - 5 p.m. Tickets are on sale at the Community Center Box Office the weekend of the performance. For information, call 449-5181.★

Events, Festival To End Music In Mountains 83-84 Season

Concerts, stage productions, fundraisers, and a festival will finish up the Music in the Mountains 1983-84 season of classical music.

A collaboration with the Sacramento Symphony on March 4 at Sierra College's Rocklin campus will present Mozart's Requiem. A Soiree Musicale is scheduled for March 17 at St. Joseph's Hall, Grass Valley.

Then, in a first time ever joining of forces with The Foothill Theatre Company, "The Mikado," Gilbert & Sullivan's most comic and best loved opera, will play March 22 through April 14 at The Nevada Theatre in Nevada City. The Sierra Chamber Singers will present their annual Spring Concert on April 28 at 8:15 p.m. in St. Joseph's, showcasing this top group in choral works from the classical to the contemporary.

Thursdays through Sundays from May 10 through 27 the curious and inquisitive will be able to tour one of Nevada City's grandest old Victorians (this one on the Historic Register). The 1984 Decorators' Showhouse will feature the designs and ideas of the area's top decorators and will include special showings and an auction of fine art.

The final Soiree of the year will occur on May 19, one month prior to the Music in the Mountains Summer Music Festival opening.

This year's Festival runs from June 19 through July 1 and includes six concerts of orchestra and chorus, five candlelight concerts featuring smaller ensembles, numerous symposia and parties, and a grand finale outdoor concert.

Tickets and information regarding Music in the Mountains activities are available by writing Music in the Mountains at P.O. Box 1451, Nevada City, CA 95959, or by calling (916) 272-4725.★

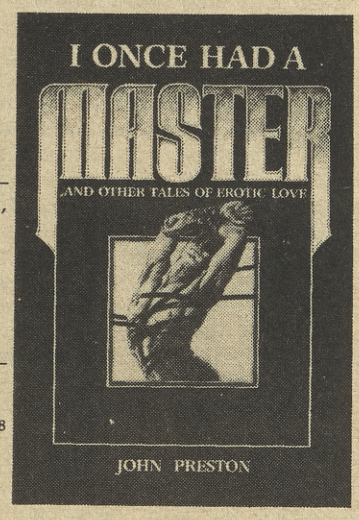
ADVERTISE
ADVERTISE
ADVERTISE
ADVERTISE
ADVERTISE
in
The Star

On March 1 The Star's advertising & editorial office will move.
You can still call us at 443-STAR

ADVERTISE
ADVERTISE
ADVERTISE
ADVERTISE
ADVERTISE
in our business directory
$15 pre-paid $16 billable
452•1476

Capitol Aquarium
Complete Supplies For Your Aquarium Since 1951
SACRAMENTO: 452-5556
29TH & T STREET
NORTH AREA: 331-1361
5708 GARFIELD AVE.
HOURS
DAILY 10-5:30 • SUNDAY 12-4

New from John Preston:
I ONCE HAD A MASTER
and other tales of erotic love
In bookstores, or $8.00 by mail.
TO ORDER: Return this ad with payment (check, money order or credit card information.)
name _____
address _____
city _____ state _____ zip _____
Send to: ALYSON Publications
40 Plympton St., Boston, MA 02118 P-8



ITEMS

In Like A Lion

By RICK VAN DYKE

Linda Tillery, winner of a Bammy Award (Bay Area Musicians' Association) as Woman Jazz Vocalist of the Year, will perform two shows on Friday, Feb. 24, at the **Palms Public Playhouse** in Davis. Accompanied by pianist **Adrienne Torf,** Tillery will be singing at 7:30 and 10 p.m. Tickets are $7.50, and are available at Tower Tickets and at Barney's, 203 G Street in Davis.

A free slide show on the **"Geology and Archaeology of the Peruvian Andes"** will be presented by **Paul Butler** on Friday, Feb. 24, at 7:30 p.m. in the SMUD building at 1708 59th St.

Gay singer-songwriter **Tom Wilson-Weinberg,** who has recorded two albums, "Gay Name Game" and "All American Boy," is touring with his show "Funny That Way—Music for People Like Us." After playing in Santa Cruz, Sonoma, and San Francisco, he'll be in Portland Feb. 24, Mountain View Feb. 25, City Lights in Stateline Feb. 26, and Stanford University Feb. 29. Gay Community News calls him "the gay version of Tom Lehrer, with a little Randy Newman thrown in on the side."

An evaluations conference on the **Sacramento Ethnic Communities Survey** will be presented by the **California Cultural Alliance,** the **CSUS Ethnic Studies Department,** and the **Sacramento History Center** on Saturday, Feb. 25, in the Beehive Building, 2131 Q Street. Starting with an introduction at 9:45 a.m. the conference will proceed with two presentations on different ethnic groups in the area every half hour till 4:30 p.m. For more information, call the Sacramento History Center at 447-2958.

Opening February 27 and running through March 23 at **Earhart's Cafe,** 1905 16th Street, is a show of photographs by **Kurt Fisher,** "My Broken Glass Series." An opening reception will be held Sunday, March 4, from 3 to 5 p.m. Earhart's is open Monday through Friday from 10 a.m. till 3 p.m.

Rick Van Dyke

The new gay/lesbian group on the Sac State campus, **Gay and Lesbian Campus Network,** will present a discussion group on the coming out process, led by **Jill Christie** and **Mike Cicchitti,** on Tuesday, Feb. 28, at 7 p.m. in the Ribera Room of the CSUS Food Services Building.

A major show, **California Women Artists 1984,** sponsored by **Matrix Workshop of Women Artists,** will run from March 1 through March 31 at The Corporate Centre, 500 I Street, with an opening reception Saturday, March 3, from 6 to 9 p.m. Among local artists with works in the show is sculptor **Gypsy Rainbow.** Show hours are 11 a.m. to 3 p.m. Wednesdays through Saturdays.

The **Eighth Annual Professional Stained Glass Competition and Exhibit** will be held March 2-4 at Sunrise Mall. The show features the works of glass artists from Northern and Southern California and Nevada.

A gala **Mardi Gras costume ball and carnival** at the American Victorian Museum in Nevada City at 8 p.m. on Saturday, March 3, will benefit the **Foothill Theatre Company.** In a New Orleans setting, it will feature gambling, fortune telling, costume and mask contests, a dance contest, a Dixieland jazz band, and a midnight supper. Tickets, available only at the door, will cost $6.50 for people in costume or formal dress; $10 for those in other garb.

La Semilla Cultural Center, 312 20th Street, will celebrate **International Women's Day,** Thursday, March 8, with a champagne reception at 7 p.m., followed at 7:30 by a panel discussion on **"Women's Multi-Faceted Impact on Social Change."** Panelists will be Sacramento County Supervisor **Illa Collin,** labor unionist **Mary Robertson,** journalist **Dean Huber,** lawyer **Janet Vining,** artist **Celia Rodriquez,** poet **Emily Wright,** vocalist **Joyce Diamond,** CSUS Environmental Studies Department Chair **Valerie Anderson,** psychiatrist **Audrey Mertz, M.D.,** and Lutheran Pastor **Noreen Meginness.** Tickets are $5; call La Semilla at 443-5001 for reservations and info.

The recently opened **Feminist Legal Services** group will present a workshop on **"Surviving the Trauma of Divorce—The Legal and Psychological Aspects,"** on Saturday, March 10, from 1 to 4 p.m. in the Community Room of Sierra II, 2791 24th St. Donations will be accepted and child care will be provided. For more information, contact Feminist Legal Services at 446-7244.

The next concert in **Spectra 84,** a concert series of women's music being produced by **Satin Jacket Productions** to raise money for the **Sacramento Women's Center,** will feature the **Robin Flower Band** on March 10. The final concert in the series will star **Judy Fjell/Nancy Vogl and Suzanne P. Shanbaum** on April 14. Single ticket prices range from $7-$10 per concert. Buy your tickets at **Lioness Books,** 2224 J Street, co-sponsor of Spectra 84, or order them from P.O. Box 162848, Sacramento 95816.

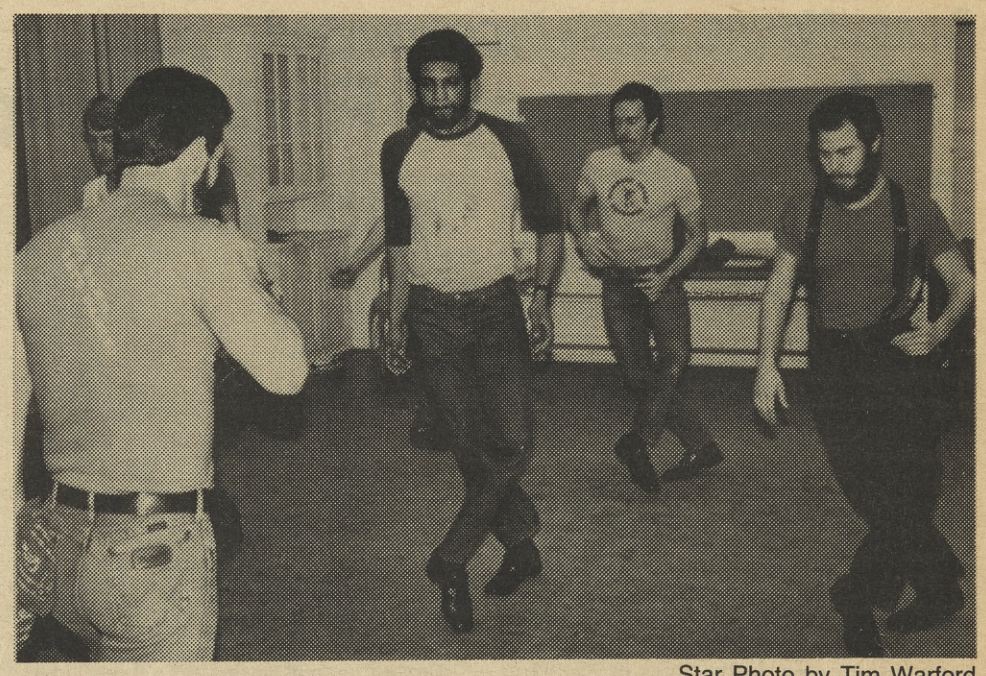
State Assembly Member and former Sacramento Mayor **Phil Isenberg** will be the keynote speaker at **River City Business Association's** annual banquet. This gala event features installation of new officers, presentation of the Business Person of the Year, Organization of the Year, and Special Recognition awards, and entertainmment. It's set for Monday, March 12, at The Firehouse in Old Sacramento, with cocktails at 6:30 p.m. and dinner at 8. Tickets are $25, which gets you *hors d'oeuvres,* a choice of Cornish game hen or beef brochette for dinner, and *vino* with your meal. Make reservations by March 7 to RCBA, P.O. Box 160696, Sacramento 94816.

As of February, the Collective of the Center for Women's Studies and Services in San Diego has suspended publication of **"The Longest Revolution."** This journal has provided "news and views of progressive feminism" locally and nationally for seven years. Apparently, as with many publications in "the movement," volunteer burnout and lack of financial resources finally caught up with "The Longest Revolution."

Democratic State **Assemblymember Lloyd Connelly** has been appointed to the Assembly Committee on Consumer Protection and Toxic Materials. The committee, chaired by Sally Tanner (D-El Monte), has jurisdiction over a wide range of issues, including clean-up of toxic hazards, hazardous waste disposal, and toxic substances. Connelly regards this appointment as an important one for him, since his Sacramento district takes in several hazardous waste sites.

Good Ideas Department: A **Widowed Persons Support Group** for gay men and lesbians whose partners have died meets Mondays at 7 p.m. in the **Modesto MCC** office, 1115 K Street, Modesto, according to the newsletter of the **Stanislaus Owl Empire.** The group will give people a chance to break the isolation caused by the loss of a mate and to share with others who are also working through the grief process.

Lon G. Nungesser, a graduate of the Psychology Honors Program at Stanford University, and researcher/writer on gay people and psychology, is working on a book entitled **"The AIDS Anthology"** that will be published by **Gay Sunshine Press.** He is seeking information from people about their experiences with AIDS or people with AIDS and about their psychological and emotional responses to the AIDS crisis. Either write your statement and send it to him, or write him to get more detailed information, at P.O. Box 5389, Stanford, CA 94305. ★



Star Photo by Tim Warford

Sutter's Stompers

Sutter's Stompers, Sacramento's gay clogging group, work out in the Volcano Room of Coloma Community Center, 46th and T Streets. A beginner's class is now underway under the direction of Ron Brewer, Wednesdays from 7 to 8:30 p.m.

Capitol City Squares Enjoy '84

The Capital City Squares, now midway through their third year, are enjoying a great 1984. The beginners group, which began in the fall of 1983, has made steady and rapid progress and will soon achieve mainstream level dancing.

An exhibition square of eight experienced dancers recently performed in a show at the Forum and received a terrific ovation for their fast and intricate dancing.

The CCS held a potluck social in mid-January, which was well attended by club dancers. It was the first of many social activities to be held by the club during the year.

At a recent general meeting, club by-laws were amended and adopted, and an election of officers was held. Larry K. is the newly-elected president, along with Bill St. J. in the office of vice president. Norm and Kim were elected for third terms in the offices of secretary and treasurer respectively. Corky will serve as the new sheriff.

Ten active CCS members are eagerly looking forward to attending the National Association of Gay Square Dancers Convention in Seattle April 6, 7, and 8.

Anyone wishing information concerning the Capital City Squares can call 966-8834. The club dances every Tuesday from 7-9 p.m. at the Coloma Community Center at 46th and T Streets.

Gay Square Dancers Set International Convention For April 6-8 In Seattle

The first-ever International Gay Square Dance Convention will be held April 6-8 at the Madison Hotel in downtown Seattle, Washington.

"All Join Hands" is the convention theme chosen to signify unity and enthusiasm as gay people and members of the community-at-large.

Sponsored by the National Association of Gay Square Dance Clubs, the convention is being coordinated and hosted by the Puddletown Squares.

The convention will run Friday evening, April 6, through Sunday, April 8. Nationally-known and local square dance callers will be featured and dance time will be provided for all levels of square dance from beginner to "challenge." Workshop time is also scheduled, but the primary focus is to provide an opportunity for square dancers across the country to meet and have a great time.

Out-of-town guests for the convention are encouraged to come early or stay after the weekend, because the Puddletown Squares are arranging a variety of special western and discount nights at Seattle nightspots. Puddletown members will be providing housing as necessary for anyone wishing to stay in town more than the two nights of the convention.

For more information about the convention, including hotel packages, agenda, and registration, contact the Puddletown Squares Convention Committee, 610 10th Ave. E., Seattle, WA 98102.

WHISLER and Associates

Serving California Since 1975

Tax Consultant	Phone	Area Served
"Taura" Linda C. Anderson	442-4639	Downtown, South Area
Laura Bowman	448-0513	Downtown, Land Park
Lori C. Ennis	424-0553	South Area
Steve Gibbs	366-0226	College Greens, Rosemont, Rancho Cordova
Rebecca Ann Klemencic	487-1311	Carmichael, Fair Oaks
Marsha Orritt	920-4014	North Area
Katherine Schlegel	447-4484	Downtown
Gary Turner	423-3644	South Area, Elk Grove
Mark Whisler	446-6666	East Sacramento

Complete Tax Preparation • Licensed & Bonded

CALENDAR

Wednesday, February 22

★ The STAR is published.

★ *George Washington's Birthday*

★ New class—Clogging for beginners, presented by Ron Brewer and Sutter's Stompers. Call Joe, 455-7002, for information. Volcano Room, Coloma Community Center, 4623 T Street. 7-8:30 p.m.

★ AIDS Foundation Board meeting. Open to the public. AIDS Foundation office, 2115 J St., Ste. 3. 6:30 p.m.

★ Sacramento Men's Collective open rap. La Semilla. 7:30 p.m. Call 441-1959 for information.

Thursday, February 23

★ Pizza and Postal Politics sponsored by Sacramento NOW. Nevada City Room, Coloma Community Center, 46th & T St. 5:30-7:30 p.m.

★ Volleyball for men and women. Sponsored by River City Family. $2.50 facilities fee. Call Paul, 371-2946, for info. Sacramento City College Women's Gym. 7-11 p.m.

Friday, February 24

★ Linda Tillery and Adrienne Torf in concert. Tickets $7.50 at Barney's in Davis, Tower in Sacramento. Palms Public Playhouse, Davis. 7:30 and 10 p.m.

Saturday, February 25

★ No-tap, handicap bowling tournament. Sponsored by SAGA II. $6 registration. Land Park Bowl. 2 p.m. Call Jan, 391-4386, for info and registration.

★ Conference on Sacramento Ethnic Communities Survey, presented by California Cultural Alliance, CSUS Ethnic Studies Department, and Sacramento History Center. Beehive Building, 2131 Q St. 9:45 a.m.-4:30 p.m. For more information, call 447-2958.

Sunday, February 26

★ Prayer Service sponsored by Christians for AB1, a coalition of Catholic, Lutheran, MCC, Presbyterian, and other Christians. Everyone is invited to join in an ecumenical Christian witness in favor of gay and lesbian employment rights. For more information call 442-8683, 454-4762, or 444-8939. Metropolitan Community Church, 2741 13th St. 2 p.m.

★ Worship Service. Young people's rap & social hour afterwards. River City Metropolitan Community Church, 2741 34th St. 454-4762. 11 a.m.

★ Chrysalis Neighborhood Church worship service. 3700 Y Street. 6 p.m. 736-0113 or 453-0791 for information.

★ Seminar on Homophobia. Last of 4 seminars led by Revs. John Moore and Marilyn Ericksen. Terrace Room, First United Methodist Church, 21st and J Streets. 5-7 p.m. For more information, call Marilyn Ericksen at 446-5025.

★ Sacramento Lesbian/Gay Mental Health Professionals potluck/meeting. Call 921-2736 for information and location. 6:30 p.m.

★ Lecture & Psychic Reading by Marcy Calhoun. Free. 1st Sacramento Women's Building, 2224 J St. 7 p.m.

Monday, February 27

★ Man to Man/Woman to Woman, Gay Student Union at American River College. Davies Hall 108. 1 p.m.

Tuesday, February 28

★ Capital City Squares. Coloma Community Center, 46th & T St. Call 488-2440 (days) or 486-0150 (eves). 7 p.m.

★ Gay and Lesbian Campus Network discussion group on coming out. Led by Jill Christie and Mike Cicchitti. Ribera Room, Food Services Building, CSUS. 7 p.m.

Wednesday, February 29

★ Deadline for The STAR

★ Clogging for beginners, presented by Ron Brewer and Sutter's Stompers. Call Rich, 448-2036, for information. Volcano Room, Coloma Community Center, 4623 T Street. 7-8:30 p.m.

Thursday, March 1

★ Volleyball for men and women. Sponsored by River City Family. $2.50 facilities fee. Call Paul, 371-2946, for info. Sacramento City College Women's Gym. 7-11 p.m.

★ Sacramento Athletic Games Association (SAGA II) open meeting. Incredible Edible, 7 p.m.

★ Sacramento Lesbian/Gay Freedom Week Committee. Open planning meeting. First Sacramento Women's Building, 2224 J St. 7 p.m. Call Jerry Sloan, 381-3115, for info.

Saturday, March 3

★ Sacramento Women's Rugby Team plays Berkeley at Berkeley.

★ "Shakespeare's Sister," a performance of works by Amy Lowell, Anne Sexton, Sappho, Anais Nin, and Virginia Woolf by the Sacramento Feminist Writers' Guild. Followed by an open reading. For info call 451-4172. 1st Sacramento Women's Building, 2224 J St. 2 p.m.

★ Orion Fellowship Alliance. Potluck and fellowship for lesbian, gay, bisexual, transsexual Seventh Day Adventists and friends. Box 181, Sacramento 95801. Call Karen, 447-8125 for time, place, more information.

★ River City Family Potluck. For information, call Paul at 371-2946. 6 p.m.

Sunday, March 4

★ National Women's History Week begins. "Celebrating the Gains: Reaching the Goals" Parade led by Mayor Anne Rudin. Assembly at 11:30 a.m. on the lawn across from the State Railroad Museum in Old Sacramento. March at noon. Rally on the west steps of the State Capitol till 2:30 p.m. For more information call the YWCA, 442-4741.

★ Worship Service. Young people's rap & social hour afterwards. River City Metropolitan Community Church, 2741 34th St. 454-4762. 11 a.m.

★ Chrysalis Neighborhood Church worship service. 3700 Y Street. 6 p.m. 736-0113 or 453-0791 for information.

★ Transition (Gay Latter-Day Saints) Speaker/Discussion. Call 965-5084 or write 3030-B Q Street, Suite 215, Sacramento 95816. 6-9 p.m.

Monday, March 5

★ Man to Man/Woman to Woman, Gay Student Union at American River College. Davies Hall 108. 1 p.m.

★ GNIE Bingo. Mercantile Saloon. 8 p.m.

★ Raza del Ambiente, gay/lesbian Hispanic organization, meets. New members welcome. 7 p.m. Call Chica, 444-6371, for more info.

Tuesday, March 6

★ Capital City Squares. Coloma Community Center, 46th & T St. Call 488-2440 (days) or 486-0150 (eves). 7 p.m.

★ Parents & Friends of Lesbians & Gays. Stan Hadden will speak on "Discrimination in Employment." Carmichael Presbyterian Church, 5645 Marconi. Room 255. 7:30 p.m.

★ GNIE. Incredible Edible. 7:30 p.m.

Wednesday, March 7

★ The STAR is published.

★ Women's History Resource Center opens. YWCA, 1122 17th St. 5:30-7 p.m.

★ NOW Lesbian Rights Task Force. Call Marcy, 921-2835 for info. 7 p.m.

Thursday, March 8

★ Celebration of International Women's Day. Champagne reception, followed by panel discussion of "Women's Multi-Faceted Impact on Social Change," featuring Illa Collin, Mary Robertson, Dean Huber, Janet Vining, Celia Rodriquez, Emily Wright, Joyce Diamond, Valerie Anderson, Audrey Mertz, and Noreen Meginness. $5. La Semilla Cultural Center, 312 20th St. 7 p.m.

★ Volleyball for men and women. Sponsored by River City Family. $2.50 facilities fee. Call Paul, 371-2946, for info. Sacramento City College Women's Gym. 7-11 p.m.

★ Sacramento Lesbian/Gay Freedom Week Committee. Open planning meeting. First Sacramento Women's Building, 2224 J St. 7 p.m. Call Jerry Sloan, 381-3115, for info.

Saturday, March 10

★ Sacramento Women's Rugby Team plays Sonoma. Miller Park, Broadway & Front St., Sacramento.

★ SDA Kinship Potluck. 455-8940 or 485-1694 (Ren, Regional Director) for info.

★ "Surviving the Trauma of Divorce—the Legal and Psychological Aspects." Workshop presented by Feminist Legal Services. Donations accepted, child care provided. Community Room, Sierra II, 2791 24th St. 1-4 p.m. For more info, call 446-7244.

★ Robin Tyler Band in concert. Presented by Spectra 84 to benefit Sacramento Women's Center. $7-$10. Tickets: Lioness Books. McClatchy High School Auditorium. 8 p.m.

Sunday, March 11

★ Worship Service. Young people's rap & social hour afterwards. River City Metropolitan Community Church, 2741 34th St. 454-4762. 11 a.m.

★ Chrysalis Neighborhood Church worship service. 3700 Y Street. 6 p.m. 736-0113 or 453-0791 for information.

★ Dignity/Sacramento Mass & meeting. St. Francis Church, 26th and K Streets. 3 p.m. 444-8939 for info.

Monday, March 12

★ Man to Man/Woman to Woman, Gay Student Union at American River College. Davies Hall 108. 1 p.m.

★ River City Business Association annual Installation and Awards Banquet. Assembly Member Phil Isenberg, guest speaker. Entertainment. *$25 includes hors d'oeuvres, choice of entree, and wine with dinner.* RSVP to Box 160696, Sacramento 95816, by March 7. The Firehouse.

CLASSIFIED

BARS

BoJangle's Disco, Scandals Lounge. BoJangle's age 18 and up. 7042 Folsom Blvd. 383-9982, 381-7311.

Power Plant. Dancing, D.J.s, full liquor. 1816 21st Street.

BOOKS

Lioness Books. Sacramento's women's bookstore. First Sacramento Women's Building, 2224 J Street. 442-4657.

CLOTHING

New to vintage men's clothing. Levi's 501s. DELUXE, 1207 21st St. 44-DELUX.

CHEAP THRILLS
Men's—Women's creative clothing, 1900-1999. Open 7 days. 1217 21st St. 446-1366.

COUNSELLING

Phyllis A. Kaufman, LCSW. APC #LW5123. 820 24th Street. 453-0343.

FOOD

Gelati Robi. Espresso, hot chocolate, Italian ice cream. Open daily at 11:30 a.m. 2317 J St. 442-7624.

HEALTH SERVICES

Harvey Thompson, MD, Sandy Pomerantz, MD. Internal medicine. 441-2636.

Dr. Robert S. Kalal, Optometrist. Comprehensive vision care. 4800 Manzanita Ave., No. 2, Carmichael. 488-0370.

HELP WANTED

Live-in care for dogs. Light housekeeping. Must have ref. Must be in good physical condition. Phone 1-268-2039 after 7:30 pm or all Sat-Sun. Ask for Steve.

Advertising representatives wanted for The Star. 20% commission. 443-STAR or 452-1476.

Lesbian artist/cartoonist wanted for The Star. Call 443-STAR or 452-1476.

Reporters, writers, photographers wanted for The Star. Call 443-STAR or 452-1476.

Sports writers wanted for The Star. Men and women. Call 443-STAR or 452-1476.

HOUSING AVAILABLE

Apartments, houses for rent. 448-1999.

"ROOMMATES & RENTALS"
442-6601 442-6601 442-6601
A roommate & share rentals service serving Gays-Lesbians-Straights-ARC-CRC-CSUS-SCC-Sierra & UCD Campuses.
Cut your costs in half-Share with a friend.
Open 7-Days-A-Week 10 to 6.

INSURANCE

Cindy Jannson & Associates. 1907 Capitol Ave. 442-4639.

LEGAL SERVICES

Philip J. Hoskins, Attorney at Law. 1813 K Street. 444-9939.

LODGING

Continental Motel. 1432 West Capitol. Pool, spa, color TV, BBQ area. 371-3660.

PERSONAL & MISCELLANEOUS

"ROOMMATES & RENTALS"
442-6601 442-6601 442-6601
A roommate & share rentals service serving Gays-Lesbians-Straights-ARC-CRC-CSUS-SCC-Sierra & UCD Campuses.
Cut your costs in half-Share with a friend.
Open 7-Days-A-Week 10 to 6.

Roommate Matching. Have a room to rent, apartment or house to share? Need a room, or an apartment or house to share? Call Paul, 446-1171. A service of the CSUS Lesbian/Gay People's Union.

PSYCHOLOGIST

Edward E. Hall, Ph.D. Lic.#PV5552. 2222 Watt Ave., Suite B-14. 484-1212.

SERVICES

Black & White Photo Lab. Custom processing and printing. Old photo restoration. 3271 Folsom Blvd. 455-5203.

Capitol Aquarium. 29th & T Street, 452-5556. 5708 Garfield Ave., 331-1361. Daily 10-5:30, Sunday 12-4.

Graphic design services. Illustration, layout, logo design. From concept to completion. Call Gene at 454-0106.

Hair We Are. 2612 J Street, Suite 5. 442-6007.

Joe the Gardener. Cleanup, pruning, gutters. 455-7002.

Katie Tavares, Photography. Portrait, commercial, celebrations, real estate. 927-6384.

"ROOMMATES & RENTALS"
442-6601 442-6601 442-6601
A roommate & share rentals service serving Gays-Lesbians-Straights-ARC-CRC-CSUS-SCC-Sierra & UCD Campuses.
Cut your costs in half-Share with a friend.
Open 7-Days-A-Week 10 to 6.

Steve Gibbs Income Tax Preparation. Year-round service. 366-0226.

Vacation Station Travel. 2336 Fair Oaks Blvd. 486-0911.

Whisler & Associates. Tax Preparation. Mark Whisler, 446-6666.

THEATRE

Old Eagle Theatre. 925 The Embarcadero, Old Sacramento. 446-6761.

Showcase Cinema. 412 L Street. 446-4449.

Tower Theatre. 16th & Broadway. 443-1982.

TRANSPORTATION

River City Jitney Cab. 441-0278.

BERNIE

BERNIE, I'M SO GRATEFUL TO YOU FOR WORKING ON THE SINK. CAN I GET YOU SOMETHING?
YEAH... UGH... ALAN, COULD YOU HAND ME A SCREWDRIVER?
SURE, I GUESS SO.
ALAN, WHERE ARE YOU GOING? I NEED THAT SCREWDRIVER!
JUST A MINUTE! I'M MAKING IT FOR YOU!
?
GOOD GRIEF, ALAN. DID I EVER TELL YOU YOU'RE A REAL PLUMBER'S FRIEND?
ER... THANK YOU.
DANA Young ©1984

STAR CLASSIFIED STAR CLASSIFIED STAR CLASSIFIED
STAR CLASSIFIED STAR CLASSIFIED STAR CLASSIFIED
STAR CLASSIFIED STAR CLASSIFIED STAR CLASSIFIED

P.O.Box 160300, Sacramento, CA 95816

Classified Advertisement

Please print your ad in the grid below. One charected or space per box.

Rates: $3 for first line, $2 for each succeeding line. 30 characters/line
Deadline: 7 days before publication date.
Payment: must accompany ad. Make checks payable to The Sacramento STAR.
Acceptability: We reserve the right to reject any ad which may be objectionable to our readers.

Classification: _____ Dates to run: _____

Advertiser's name _____ Home Phone _____
Street/Box No. _____ Work Phone _____
City/State/ZIP _____

One line @ $3 + (lines @ $2 =) _____ = _____ Cost per insertion
_____ No. of insertions
_____ Total enclosed

RIP-OFFS & ROSES

Know What You Want When You Buy Video

If you're like most of us, much of the pleasure of buying a new car is offset by the dread of having to deal with the people who sell them. Next to that, shopping for audio components is only slightly less agonizing. Who knows what all those technical terms mean, and are they really important to your personal use or not?

Well, brace yourselves. There's another field coming up that promises to give you as much flim-flam as cars or stereos ever did, and it's just in the process of getting started. If you're in the market for home video, it's time to do your homework. We did a feature about this field last year, and already there are some developments that are confusing, at least, and possibly complete nonsense.

To begin with, you'll be confronted with three different and incompatible systems to hook up to your home tube. Videodiscs, which work by focusing a laser beam on a recording that looks something like an ordinary record made of shiny metal, are indisputably best for picture quality. They also offer a very appreciable price break; you'll find home systems starting at under $250, and each disc costs around $20-$25.

However, you can't record on videodiscs, so you will be dependent on the availability of pre-recorded material for your viewing. At this time, there are fewer discs than videotapes around, and if your tastes run to the spicier stuff, you'll find no XXX-rated features at all in this medium.

Video cassette recorders are manufactured in two different modes: Beta and VHS. There are some technical advantages for each, here, with Beta enjoying a slight picture-quality edge, and VHS providing a safety factor against accidentally spoiling a tape by stopping it with the mechanism that "reads" the information still in place. As well, there are far more tapes recorded in VHS mode than in Beta.

Formerly, the best advice on buying a home videotape machine (or VCR), was to locate the one that was cheapest and still offered the features that you wanted to have. Unfortunately, that's no longer the case. Some technical improvements have changed the situation, making it necessary for the buyer to beware of some bargains that are now being offered.

Still, you have to know what you want before you go into the store. Most VCRs trumpet loudly about the fact that their recorders can be preset to tape almost anything you want off the air without your even being there. They have "eight-day" or "two-week" programming facilities, so that if you go off on vacation, you won't miss an episode of "Dynasty." When you come home, your trusty recorder will have taped it for you.

If that's what you're after, well and good. But the ability to record numbers of shows doesn't really appeal to most of us. How much TV do you *really* want to keep? Generally, a minimal amount of programming ability is enough, unless you travel extensively, or you're a TV junkie.

One feature that may be very interesting to you is the capacity to record one channel while you watch another. Couples who come to blows over whether to watch "First Camera" or "60 Minutes" can have their cake and eat it, too, viewing one while the machine records the other.

Sports fans and porno addicts both can enjoy freeze-frame and slow motion features provided in some models. Most of us here bought our VCRs with those virtues in mind and for the "scan" mechanism that allows you to fast-forward or reverse while getting a picture that lets you know where you are on the tape. It can be hard to pinpoint the exact moment you want if the machine lacks those features.

But all those things may not be too great on certain sets. You'll find cheap models that record, scan, freeze, and search—but not too well. The process of refinement has brought up a new question: the number of "heads" the machine employs. The tape heads are the mechanisms that "read" the information on the tapes.

Older machines were built with only two heads; newer ones now have four, and present a great increase in picture quality, both from the recording and from the playback position. With four heads, more information can be read and played back, and more information can be scanned to place on a recording. Moreover, in scan and freeze-frame, the picture is clearer, with less tendency to break up.

You'll find VCRs as cheap as $399 these days, and they may appear to be a bargain. If you intend to use your machine simply to play back feature films, with no playing around—no freeze-frame or scan, they may be just what you need. The quality of the picture should be enough; not great, but enough.

However, if you want more than that, make sure you do some comparison shopping. Go to a reputable dealer that sells several different models of VCRs, and test them all for the features you specifically want. The dealer will load a tape for you, so that you can see what the VCR reproduces, and with what quality. Try the same tape on several machines, and test out the special features on each. If you're a video buff, you'll probably want a more expensive model with four heads. If you're not too picky, you may be satisfied with less.

One thing to remember, though: what kind of service will you get when your VCR gets a little wear? With two-head machines being rapidly replaced by four-head models, repair for two-head models could be difficult in the future. Check the guarantee that comes with your prospective purchase, and see if your dealer offers a service contract. If you don't, your short-term bargain could become a long-range pain in the butt.

One last bit of advice from some people who have been embarrassed into feeling stupid: don't hook up a nice new VCR to a tired old television set. Make sure your TV is in good shape, and that all connections required for the leads to and from the antenna and VCR are new ones. All those mysterious components affect picture quality.

When you make your purchase, ask about the hookup, learn exactly how to do it, and if there is any question about the process, shell out a bit of cash for new wiring or have a professional come and do it for you. The slight expense will easily pay for itself in you extra enjoyment.

And enjoy it! We think VCRs are the greatest things since free TV!★

©*Stonewall Features Syndicate, 1984*

HRCF Plans Campaign To Enlist 10,000 New Sponsors Giving $19.84 Apiece

The Human Rights Campaign Fund has announced plans for a major fundraising campaign designed to enlist at least 10,000 new supporters and contributors to the national gay political action committee. The campaign, which the HRCF Board of Directors approved at its quarterly meeting January 28 in San Francisco, will be entitled, "Show Our Strength—1984" or "S.O.S. '84."

"Most of our fundraising to date has been focused on six or seven major cities," HRCF Executive Director Vic Basile explained. "This campaign will be an effort to establish HRCF volunteer groups in at least 100 additional cities and towns across the country, where there is an active gay community," he added.

Volunteers in each city will work to identify prospects who will be asked to make a contribution of $19.84 to HRCF, and who will be added to the growing list of HRCF supporters and contributors.

"This is a grassroots campaign," said Kerry Woodward, HRCF co-chair. "Many people cannot afford to attend expensive dinner parties and make contributions of $100 or more. This campaign is designed to reach them, with a contribution that is significant but within their incomes."

Basile noted that the S.O.S.-'84 campaign will augment other fundraising efforts being carried out by HRCF, such as city committee fundraising campaigns in major metropolitan areas like Boston, New York, Washington, D.C., Los Angeles, San Francisco, Dallas and Houston. In addition, HRCF will continue its direct mail fundraising program and efforts to identify major donors.

In recent weeks these efforts have been very successful, with major fundraising events in Los Angeles on January 17 and San Francisco on January 21. A dinner party in Los Angeles hosted by Sheldon Andelson, businessman and lawyer, netted $20,000 for HRCF in checks and pledges.

Later in the week, a dinner and a cocktail party were attended by more than 200 people. Lawrence Wilson, chairman of HRCF's San Francisco Committee, hosted the events. People attending the reception paid $25 and people who attended the dinner paid $250. After expenses, HRCF netted $11,000.

In other Board actions, the Board elected Duke Comegys to the Board of Directors. Comegys is vice president of the Lesbian and Gay Community Services Center of Los Angeles.

Financial reports filed with Federal Election Commission (FEC) for 1983 show that the Fund had a balance of approximately $16,000 at the outset of 1983, raised about $321,000 in 1983, disbursed $324,000, and ended the year with a surplus of about $13,000.

"Traditionally PACs have a difficult time raising money in off-election years," Basile noted. "Last year HRCF concentrated on organizing fundraising efforts in major cities, building up our list of contributors through direct mail prospecting, and bringing our computer operation in-house which will in the long run save thousands of dollars. We kept disbursements to candidates in 1983 to a minimum and focused our efforts on getting ready for 1984."

"By next November, HRCF will raise and disburse thousands of dollars to Congressional candidates who support gay and lesbian rights, and who share our concerns about increased funding for AIDS research and treatment and unfair, indiscriminatory immigration laws. None of this would be possible without the tremendous support and contributions from thousands of people across the country who understand what HRCF is all about."

Persons interested in working on S.O.S. '84, or in other activities of the Campaign Fund, should contact Vic Basile, HRCF Executive Director, P.O. Box 1396, Washington, D.C. 20013, or call (202) 546-2025.★

DIRECTORY

DR. ROBERT S. KALAL
OPTOMETRIST
COMPREHENSIVE VISION CARE
EXAMINATIONS
FRAME SELECTION
TINTED LENSES
SOFT CONTACT LENS
4800 Manzanita Ave., #2
Carmichael, CA 95608 (916) 488-0370

PHILIP J. HOSKINS
ATTORNEY AT LAW
Personal and Business
Legal Needs
Free Consultation
444-9939
1813 K Street

"ROOMMATES & RENTALS"
"ROOMMATES & RENTALS"
442-6601◆442-6601
A roommate & share rentals service
serving Gays-Lesbians-Straights-ARC-
CRC-CSUS-SCC-Sierra & UCD Campuses.
Cut your costs in half—Share with a friend.
Open 7-Days-A-Week 10 to 6.

POWER PLANT
1816 21st Street
A DANCE BAR FOR MEN

RCBA
RIVER CITY BUSINESS ASSOCIATION
Sacramento Area
Gay Business Group
P.O. BOX 160696
Sacramento, CA 95816

BoJangles Disco
Scandals Lounge
Hrs. 3 p.m. until 2 a.m.
Closed Mondays
7042 Folsom Blvd.
Sacramento, California
383-9882
381-7311

Vacation Station
TRAVEL
Dale Janssen
2336 Fair Oaks Blvd.
486-0911

RIVER CITY JITNEY CAB
441•0278